ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 37, No. 25

June 23, 1978

MUSIC DIVISION OFFICERS NAMED

Donald L. Leavitt has been promoted to chief of the Music Division and Jon W. Newsom to assistant chief, effective June 19. Barbara D. Henry has been named head of the Reference Section. These appointments come at a time when the reorganization of the Library's research services and the forthcoming move to the James Madison Memorial Building impose new challenges on the staff of the Music Division.

The Librarian has emphasized that increased attention must now be given to the organization of the collections for the occupancy of the Madison Building, to controlling and expanding the Library's collections in the fields of the performing arts and ethnomusicology, and to opening the new Performing Arts Library in the John F. Kennedy Center for the Performing Arts. Dr. Boorstin expressed his confidence that these experienced officers of the Music Division, while they concern themselves with these new ventures, will also provide leadership in maintaining the high level of service to scholars and in assuring the Library's concert and lecture audiences of programs of the excellence they have come to expect.

Mr. Leavitt was appointed assistant chief of the Music Division in July 1972, and has been serving as acting chief since the retirement of Edward Waters in June 1976. Mr. Leavitt's career in the Library started in 1956 as a music librarian and progressed to positions of increasing responsibility in the Archive of

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SURVEY OF *INFORMATION BULLETIN* READERS

A special opinion survey of our readership is enclosed in this issue of the LC *Information Bulletin.* Please complete the survey, printed on a detachable insert on pp. 376A-376D, and return it to the Library's Information Office using the self-mailer provided.

LABOR CONTRACTS SIGNED

The Library of Congress observed an historic occasion on Wednesday, June 14, when at 2 p.m. in the Whittall Pavilion the first contracts with labor organizations under the new labor management relations program were signed. Arbitrator Jacob Seidenberg presided at the ceremony, which was the culmination of many months of bargaining by Library management and Locals 2477 and 2910 of the American Federation of State, County, and Municipal Employees (AFSCME), representing non-professional and professional employees, respectively, in all departments of the Library except the Congressional Research Service and the Law Library.

After introductory remarks Dr. Seidenberg called upon Daniel J. Boorstin, The Librarian of Congress, William Lucy, international secretary-treasurer,

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MANAGEMENT DEGREE OFFERED

The graduate program in management that is included in this year's affirmative action plan will be established at the Library effective October 1. Courses leading to a master of arts in management and supervision will be offered by Central Michigan University and conducted in the Library of Congress Building and Navy Yard Annex All employees of the Library who are interested in graduate study in management, hold accredited undergraduate degrees, and meet eligibility requirements, can participate in this program. More specific information about the program will be disseminated throughout the summer months when counseling will be provided and applications received by Central Michigan University at the Library of Congress.

The Library will offer, at a minimum, 30 Affirmative Action Management Fellowships to employees in grades GS-9 through GS-13 on a competitive basis for graduate study in management, starting in October. Each fellowship will be valued at not more than $800 for the fiscal year, to be applied for 50 percent of tuition costs of courses taken in management and supervision. Eligible applicants are non-supervisory staff members who have been employed at the Library for more than one year full-time or two years part-time.

Staff members in grades GS-8 and below who qualify to participate in this program under the tuition support provisions of the affirmative action program benefit up to $800 per fiscal year, which may be applied to 100 percent of tuition costs.

Supervisory employees not eligible in the categories cited above may participate in this graduate program upon the recommendation of their department directors as job-related training.

All employees wishing to be considered for an Affirmative Action Management Fellowship for Fiscal 1979 will be required to submit Form LW 16/56, *Application for Posted Vacancy,* with a covering memo stating why they would like to participate in a management education program, how this study would contribute to their long-range career goals, and the amount of the grant they seek. All applications must be submitted to the Affirmative Action Office, Room LCB-G104B during the month of July.

Additional information on the program can be found in Special Announcement 78-14, distributed to all members of the staff on May 24.

HISPANIC RECORDING ISSUED

The Library of Congress has released a new record album entitled *Readings by Julio Cortázar* (HPL-4). The well-known Argentine novelist and short story writer recorded for the Library's Archive of Hispanic Literature on Tape on November 20, 1975, at the University of Oklahoma in Norman, where he delivered a series of lectures and attended the Fifth Oklahoma Conference on Writers of the Hispanic World: Julio Cortázar.

Julio Cortázar became known internationally in 1963 with the publication of his second novel, *Rayuela (Hopscotch),* which was promptly translated into the major western languages. In 1967, a year after it appeared in English in the United States, *Hopscotch* won the National Book Award. A person of great literary talent and originality, Mr. Cortázar soon became widely admired as a writer of the realistic and the fantastic. He has written numerous novels, short stories, and also poetry.

In this new release, he reads 16 short stories from *Historias de cronopios y de famas* (1962), a book which was translated as *Cronopios and Famas* (New

York, Pantheon, 1969). *Cronopios,* Mr. Cortázar's most amusing and playful book, was written between 1951 and 1959 in Argentina, France, and Italy. Also perhaps his most surrealistic book to date, it consists of brief and sometimes irreverent texts and fables. "Cronopios" are imaginative beings who engage in unconventional, creative adventures and who are invincibly cheerful to the despair of the dour and sensible "famas." In an interview, the author declared that he considered himself "above all a cronopio who writes short stories and novels, without any other goal than that . . . of personal happiness." The "famas," on the other hand, are solid citizens and community leaders without any imagination, embodying pragmatism and common sense. The unique nature of his wit is exemplified in those passages where the conventional unfolding of the traditional fable leads not to a sensible moral message but to an absurdity so inevitable and irresistible that we recognize it as the ultimate reality that only humor can convey.

This record is part of the Library's series of Iberian and Latin American authors. *Readings by Julio Cortázar,* priced at $6.50, plus 50 cents postage, may be ordered from the Recording Laboratory, Library of Congress, Washington, D.C 20540, or purchased in person at the Information Counter on the Ground Floor, Library of Congress Building. For overseas orders, add $1.90 postage for up to two records, and 60 cents for each additional record.

MUSIC DIVISION OFFICERS NAMED

(Continued from front page)

Folk Song and as head of the Recorded Sound Section.

He studied at the Peabody Conservatory of Music in Baltimore, Md., majored in music at the American University, and completed course work for the Ph. D. in musicology at Indiana University. For a number of years, he was a music critic for the Washington *Evening and Sunday Star* and the assistant record editor of *Notes.*

Mr. Leavitt has written several articles and reviews for *The American Scholar, Association for Recorded Sound Collections Journal, Ethnomusicology, Fontes Artis Musicae, Library Trends, Notes, Phonographic Bulletin,* and *The Quarterly Journal of the Library of Congress.* He also prepared Chapter 24, "Folk Lore, Folk Music, Folk Art", in *A Guide to the Study of the United States of America,* published by the Library of Congress in 1960, and has written various program notes and record jackets.

He has held committee appointments and offices in several national and international professional associations, including the American National Standards Institute, first vice president of the Association for Recorded Sound Collections, and president of the

Mr. Leavitt, Mrs. Henry, and Mr. Newsom

International Association for Sound Archives. He is current president of the Record Libraries Commission, International Association of Music Libraries. He is also active in the Music Library Association.

Mr. Leavitt is married to the former Nadine Ann Slater. They have two children, Susan Lee, 25 and Stuart Thomas, 21. They reside in Bowie, Md.

Jon Newsom has served as acting assistant chief of the division since June 1976. He joined the Library staff in October 1966 as a music reference librarian and also served as reference and acquisition librarian in the Music Division before his promotion to head of the Reference Section in September 1974.

A native of New York City, Mr. Newsom received a bachelor's degree, magna cum laude, from Columbia College in 1963. He received an M.F.A. in musicology

at Princeton University, where he was a Woodrow Wilson Fellow, and in 1966 completed the course work for a doctorate. His publications include the chapter on jazz in F. W. Sternfeld's *Music in the Modern Age* (New York, Praeger, 1973), articles in the LC *Quarterly Journal, Music and Letters,* and the sixth edition of *Grove's Dictionary of Music and Musicians.* He has also edited and written the introductions to the facsimile editions of manuscripts of Mendelssohn's String Octet, op. 20, and Mozart's *Gran Partita,* K. 361, published last year by the Library of Congress.

Barbara Henry has been on the Music Division staff since her appointment as assistant head of the Reference Section on July 21, 1975. Her previous experience included employment as the head librarian at the Curtis Institute of Music in Philadelphia, as a reference librarian and administrator at the New Orleans Public Library, and as music librarian at East Carolina University in Greenville, N.C. Mrs. Henry also was the assistant librarian for technical services at Northwestern University's Music Library in Evanston, Ill.

A native of Bangor, Maine, Mrs. Henry pursued her undergraduate studies at Boston University, from which she also received her master's degree in musicology. A Pennsylvania State Traineeship in Librarianship sent her to the University of Pittsburgh, which awarded her the M.L.S. degree in 1964. It was also in that year that she received the Phi Delta Gamma award as the university's outstanding woman graduate student. She also took special courses at the Newberry Library in Conservation of Research Library Material and Bookbinding.

Mrs. Henry has been active for many years in the Music Library Association (MLA) and the International Association of Music Libraries (IAML) She has been a member of the Board of Directors of MLA and is currently placement officer of that organization. She is also American editor for the Repertoire International des Sources Musicales (RISM), a major bibliographical project sponsored by IAML and other musicological organizations and also has been a contributor to the Music Library Association's *Newsletter* as well as to the *Library Journal.*

As a performer, Mrs. Henry uses her spare time to specialize in medieval, renaissance, and baroque music on the recorder, baroque flute, and viola da gamba. She has participated in summer seminars in those performance areas at Oberlin and Sarah Lawrence.

The American Folklife Center will present a concert of bluegrass and country music on the Neptune Plaza on Thursday, June 29, from noon until 2 p.m. **Buck White and the Down Home Folks,** a family band from Wichita Falls, Texas, will perform at the free, public concert. In the event of rain, the concert will be held on Friday, June 30, at noon.

NEWS BRIEFLY NOTED

RARE BOOK LOANED FOR EXHIBIT

A special exhibit on William Cullen Bryant that went on view at the National Portrait Gallery on June 12 includes a first edition of his poems on loan from the Library of Congress. The 1821 volume is part of the holdings of the Rare Book and Special Collections Division. The exhibition also includes a marble bust, portrait, and photograph of Bryant, Bryant's own pencil sketch of a landscape, and the March 26, 1863, edition of the *New York Evening Post,* the paper that Bryant edited for nearly half a century. The exhibit, which will remain on view through October 27, may be seen between 10 a.m. and 5:30 p.m. daily. Tours of the exhibit are available, leaving from the information desk, from 10 a.m. to 3 p.m. or may be scheduled by phoning the education office, 381-6347.

LC PUBLICATION AWARDED DESIGN CERTIFICATE

A facsimile edition of the autograph score of Mozart's *Gran Partita, K. 361,* published by the Library of Congress, has been awarded a Certificate for Design Excellence in the 29th Annual Exhibition of the Art Directors Club of Metropolitan Washington. The book was one of the 187 entries chosen out of 1,300 submitted for hanging in the exhibition.

The 92-page *Gran Partita* facsimile was produced by the Library's Publishing Office and includes an introduction written in 1946 by Alfred Einstein. It is available in person from the Information Counter on the ground floor of the Library of Congress Building, or by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. The price is $20.85 (Stock No. 030-007-00005-1).

VIDEOTAPE OF IQBAL SESSION AVAILABLE FOR VIEWING

The videotape of a two-hour meeting on Dr. Sir Muhammad Iqbal, a renowned Asian literary figure,

THE LIBRARY OF CONGRESS

WASHINGTON, D. C. 20540

INFORMATION OFFICE

June 23, 1978

To *Information Bulletin* Readers:

In a continuing effort to make the LC *Information Bulletin* more interesting and useful to the Library staff and to the library world, the Information Office would like your opinion on the content and format of the *Bulletin* and what changes, if any, you think might make it better suited to your needs. The survey, as amended by the Information Office, was prepared by a Library staff member as part of a library science course project.

Would you please give your candid answers to the following questions relating to the *Information Bulletin* (pp. 376B-376C)? A franked mailer is provided so that you need only detach the center section of this issue, fold and staple it, once you have completed the survey. Library staff members should return the survey via the interoffice mail.

Your expression of opinion will be of great assistance to us in the preparation of the *Information Bulletin*. Your response to the survey will be anonymous, and no reference will be made to you or your organization in the reporting of data.

Thank you.

The Editors

SURVEY OF *LIBRARY OF CONGRESS INFORMATION BULLETIN* READERS

A. FOR LIBRARY OF CONGRESS STAFF **ONLY**:

A1. Department _____

A2. How many issues have you glanced through during the last month? (Circle one) 0 1 2 3 4

A3. How do you usually obtain the *Bulletin?* (Check one)
( ) It is placed on my desk.
( ) I pick it up from a table where I work.
( ) It is placed in my mailbox.
( ) Other (please specify) _____

A4. Do you usually receive the most recent issue ( ) within a week from the date of the issue; ( ) between one and two weeks from the date of the issue; ( ) more than two weeks after the date of the issue? (Check most appropriate category)

B. FOR READERS NOT ON THE LIBRARY OF CONGRESS STAFF **ONLY**:

B1. Check the category of reader that fits you best:
( ) Former Library of Congress employee
( ) Librarian (not at LC)
( ) Other _____

B2. Are you a resident of the District of Columbia or its suburbs? ( ) Yes ( ) No

B3. How many issues of the *Bulletin* have you glanced through during the last month? (Circle one) 0 1 2 3 4

B4. How do you usually obtain the *Bulletin?* (Check one)
( ) It is mailed to me personally at home.
( ) It is mailed to me personally at work.
( ) It is addressed to my place of employment.
( ) Other (please specify) _____

B5. Do you usually receive the most recent issue ( ) within a week from the date of the issue; ( ) between one and two weeks from the date of the issue; ( ) more than two weeks after the date of the issue? (Check most appropriate category)

FOR **ALL** READERS

C. A list of regular sections of the *Bulletin* appears below. Please indicate how frequently you read each section.

C1. Features at the front of the *Bulletin*
( ) Regularly ( ) Sometimes ( ) Never

C2. Distinguished Guests of the Library (listed)
( ) Regularly ( ) Sometimes ( ) Never

C3. Staff News
( ) Regularly ( ) Sometimes ( ) Never

C4. Library of Congress Publications
( ) Regularly ( ) Sometimes ( ) Never

C5. New Reference Works
( ) Regularly ( ) Sometimes ( ) Never

C6. News in the Library World
( ) Regularly ( ) Sometimes ( ) Never

C7. Appendixes
( ) Regularly ( ) Sometimes ( ) Never

D. A list of types of news appears below. Please indicate the degree of your interest in each type of news.

D1. Concerts and literary events
( ) Interested ( ) No opinion ( ) Not interested

D2. Exhibits and exhibit openings
( ) Interested ( ) No opinion ( ) Not interested

D3. LC activities and policies (e.g., freezing the card catalog, automation, Madison Building, reorganization, labor-management relations)
( ) Interested ( ) No opinion ( ) Not interested

D4. Personnel news (staff retirements, appointments, awards, deaths)
( ) Interested ( ) No opinion ( ) Not interested

D5. Features on visitors to the Library
( ) Interested ( ) No opinion ( ) Not interested

D6. Features about various special LC offices or programs (e.g., Cataloging in Publication or Women's Programs)
( ) Interested ( ) No opinion ( ) Not interested

D7. LC staff activities
( ) Interested ( ) No opinion ( ) Not interested

D8. LC club activities
( ) Interested ( ) No opinion ( ) Not interested

D9. Speakers at the Library of Congress
( ) Interested ( ) No opinion ( ) Not interested

D10. Professional conference reports
( ) Interested ( ) No opinion ( ) Not interested

D11. Bibliographies
( ) Interested ( ) No opinion ( ) Not interested

D12. Suggestions for other types of news, such as but not limited to letters to the editor, more personal news, question-and-answer columns _____
_____
_____

E. Do you ever look at an Appendix to the *Bulletin?* ( ) Yes ( ) No If your answer is yes, check the ways you think appendixes could be changed.
( ) Shorter
( ) Available on request only
( ) Given another name
( ) More thorough coverage of a subject
( ) Rewritten by the *Bulletin* editor after being submitted by staff members
( ) Other (please specify) _____

F. The general appearance and format of the *Information Bulletin* ( ) are fine as they are; ( ) should be changed (check one). (If you think they should be changed, indicate below the changes you would like to see.)

F1. More pictures ( ) Yes ( ) No

F2. More variety in pictures ( ) Yes ( ) No

F3. More informal style ( ) Yes ( ) No

F4. Three-column format (not two)
( ) Yes ( ) No

F5. Different masthead (top of page 1)
( ) Yes ( ) No

F6. Varying wording in headlines
( ) Yes ( ) No

F7. Separate sections for employees and non-employees
( ) Yes ( ) No

F8. Shifting the location of regular news sections
( ) Yes ( ) No

F9. Varying sizes and typefaces
( ) Yes ( ) No

F10. Other (please specify)

(Fold here)

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can be seen by making an appointment with the Recorded Sound Section of the Library's Music Division. The function, sponsored jointly by the Library of Congress and the Pakistan League of America and Canada to celebrate the 100th anniversary of the birth of Iqbal, was held in the Coolidge Auditorium on November 29, 1977. Robert Hayden, consultant in poetry to the Library, welcomed the audience which included ambassadors from Asian countries, and Sam Iftikhar, the president of the Pakistan League of America and Canada and the organizer and moderator of the event, spoke on the contributions of Iqbal to the human race. The keynote speech was delivered by His Excellency A. K. Brohi, chief advisor to Zia ul Haq, the ruler of Pakistan. Haq's official title is Chief Martial Law Administrator.

Members of the labor negotiating team sign for the union and the guild.

Members of the management negotiating team sign for the Library.

At the head table (left to right), Mr. Welsh and Dr. Boorstin sign for the Library in the presence of Mr. Seidenberg, Mr. Lucy, and Mr. Williams.

LABOR CONTRACTS SIGNED

(Continued from front page)

AFSCME, William J. Welsh, The Deputy Librarian, and Joslyn N. Williams, executive director of AFSCME Council 26. In brief remarks these officials paid tribute to the good will and sincerity of the negotiating teams and hailed the inauguration of a new era at the Library. Special mention was made of the contributions of Frederick U. Reel, the umpire under whom negotiations began, and of Emmett

Mr. Williams presents the guild's signed contract to AFSCME Local 2910 President Cynthia Johanson.

DeDyne, Federal Mediation and Conciliation Service commissioner who was in the audience.

Three sets of contracts were then signed, first on the Library's side of the table and then on AFSCME's side, the last two signatures being The Librarian's and The Deputy Librarian's. Dr. Seidenberg presented one set to Mr. Welsh and another to Mr. Williams, who in turn gave one contract to Michael Peterson, president of Local 2477, and the other to Cynthia Johanson, president of Local 2910. The third set was given to the Labor Relations Office to be printed.

Other members of the AFSCME negotiating team present were Pedro R. Alvarez, Elizabeth H. Auman, Eugene C. Brown, Michael W. Charity, Judith R. Farley, Donald P. Panzera, Richard A. Roepke, and Shirley A. Whetstone. Members of the Library negotiating team who were present included Donald C. Curran, Paul E. Edlund, Henry Gaskins, Morrigene Holcomb, Robert W. Hutchison, John F. Kasprzak, Charles G. LaHood, Roland C. Maheux, Martin F. O'Donoghue, Jr., Michael R. Pew, and Glen A. Zimmerman.

The ceremony over, the Library and the AFSCME representatives, with the invited guests, adjourned to the Whittall garden for refreshments, leaving the pavilion to the strains of the "Library of Congress March," recorded at its premiere performance by the United States Navy Band.

OFFICE RELOCATIONS ANNOUNCED

Several relocations of offices have been made recently. Permanent moves include transferring the director of the Automated Systems Office (ASO) from the Library of Congress Building to Room 1023A in the Thomas Jefferson Building and the Personnel Security Office from Room 403 to Room 461 in the Navy Yard Annex. Temporary reassignments are the move of the Congressional Research Service Applications Unit from Room 1023A to Rooms 1007-1009 in the Thomas Jefferson Building and that of the ASO Library Applications and Applications Support Units from the Thomas Jefferson Building to Room 403 in the Navy Yard Annex.

STAFF NEWS

DEATH OF A FORMER STAFF MEMBER

Carl J. Haardt, former librarian with the Congressional Research Service, died on Tuesday, June 6. Mr. Haardt served with the former Legislative Reference Service, initially in the Economics Section and later in the Natural Resources Section, from 1958 until his retirement in December 1965.

A native of Anamosa, Iowa, Mr. Haardt grew up in the Washington, D.C., area and attended Georgetown University's School of Foreign Service. Following graduation in 1933, he began his Government career in the Department of Commerce. He subsequently worked for the Board of Economic Welfare and the Federal Communications Commission before joining the Library staff.

Mr. Haardt's survivors include his wife, the former Alma Beane, of the home; three sons, C. Joseph, Jr., William F., and James E. Funeral services were held at the Mt. Calvary Catholic Church in Forestville, Md., on Saturday, June 10. Interment was in Fort Lincoln Cemetery.

PERSONNEL CHANGES

Appointments: Lorelei Fuller, accounts maintenance clerk (typing), GS-4, Cop Acq & Proc, 5634; Douglas Gold, deck attendant (trainee), GS-3, Ser, OP RS-101; Robert Szpak, clerk-typist, GS-3, Cat Publ, OP 8-500.

Temporary Appointments: Jeffrey Benjamin, library aid, GS-1, CRS F, NP; Thomas Dolan, economic analyst, GS-5, CRS E, NP; Kurt Guthe, library aid, GS-1, CRS F, NP; Joseph Hoff, library aid, GS-3, NUCPP, NP; Steven Hofman, library aid, GS-1, CRS F, NP; Mary Kehler, library aid, GS-1, CRS F, NP; Eugene Mackie, deck attendant, GS-3, S&R, RS-113; R. Buford Sears, library aid, GS-1, CRS F, NP.

Temporary Reappointments: M. Elaine Bunn, reference assistant, GS-7, CRS S, NP; Martin Weinstein, library aid, GS-3, Share Cat, NP.

Resignations: Tiwanna Hemphill, Ser; Adrianne Kirkland, CRS D; Joanne Pruitt, Cop Reg; Marie Savko, FRD; John Spriggs, CRS E; Tammy Thomas, Desc Cat; Patricia VanRyn, Subj Cat.

ACTIVITIES OF A FORMER STAFF MEMBER

Frederick R. Goff, retired chief of the Library's Rare Book and Special Collections Division, has been elected one of the 20 Honorary Fellows of The Pierpont Morgan Library in New York City. The announcement of his election was made following the annual meeting of the library's Council of Fellows on April 18.

STAFF ACTIVITIES

Erik Barnouw, recently named chief of the Library's new Motion Picture, Broadcasting and

Recorded Sound Division, was honored on June 8 at an autograph reception at the Book Annex, 1239 Wisconsin Ave. N.W., Washington, D.C. The event was sponsored by the bookstore and by Oxford University Press, the publisher of Mr. Barnouw's latest book, *The Sponsor: Notes on a Modern Potentate.* Mr. Barnouw, who will assume his new duties at the Library on July 31, has been serving as a consultant since January 1977.

Karen F. Beall, curator of fine prints in the Prints and Photographs Division, served as the American juror at the International Print Biennale in Krakow, Poland, May 31-June 10. She went at the invitation of the Ministry of Culture in Poland and served with jurors from France, Great Britain, the Soviet Union, the German Democratic Republic, the Federal Republic of Germany, and Poland. 811 prints are in the exhibition from 37 countries; 11 were awarded funded prizes; 8 purchase prizes and 11 medals were presented.

Virginia Haviland, head of the Children's Literature Center, gave two lectures at Southern Illinois University on June 5 and 6 as part of the third annual institute in children's literature, the subject this year being "Internationalism in Children's Literature."

Donald L. Leavitt, chief of the Music Division, recently served as a judge for the 1978 ASCAP Awards. The awards are presented annually to those orchestras and conductors that have done the most in the past season to promote contemporary music in their communities. Awards this year were given to 22 orchestras in seven categories and carry with them plaques and cash prizes totalling $14,200. Serving with Mr. Leavitt on the panel were Henrietta Barlow, assistant director of arts and humanities programming, Public Broadcasting Services, and Walter Ross, composer and chairman of the McIntire Department of Music at the University of Virginia. The three winners in the major orchestra category were (alphabetically) the Minnesota Orchestra, Stavislaw Skrowaczewski, Music Director; the New York Philharmonic Orchestra, Zubin Mehta, music director-elect; and the Seattle Symphony Orchestra, Rainer Miedél, music director. Awards were also given to regional, metropolitan, urban, community, college, and youth orchestras. The awards were presented by composer and conductor Morton Gould, chairman of ASCAP's Symphony and Concert Committee, on June 8 during the 33rd National Conference of the American Symphony Orchestra League in Chicago, Ill.

Karen Renninger, assistant for network support, National Library Service for the Blind and Physically Handicapped, was the banquet speaker at the 1978 Vermont Library Association meeting at Green Mountain College on May 25. In a discussion of library services for handicapped individuals, she described existing public library involvement, integration of users into the local library community, and specific efforts at the Federal level to provide improved service.

Glen A. Zimmerman, director of personnel and labor relations, nominated by the Library for the 1978 William A. Jump Award, although not the award recipient, was cited for his unique contributions and noteworthy service in public administration. Mr. Zimmerman was presented with a certificate of recognition by the Deputy Librarian of Congress in a ceremony on June 12 on behalf of the William A. Jump Memorial Foundation. The Jump Award is presented annually in honor of the late William A. Jump, budget and finance officer of the U.S. Department of Agriculture.

ANNOUNCEMENT

The Library's medical officer has asked the cooperation of the staff in making a success of an expanded **Health Services Office facility at the Navy Yard Annex.** Beginning June 5, the majority of the office's special programs, such as heart evaluations, cancer screening, and medical examinations, will be conducted at the Navy Yard Health Room (NYA 344).

This attractive facility offers the staff member much more privacy, and because of its size will enable the Health Services Office to double the number of services performed. Appointments will be made to coincide with regular shuttle bus service. Program participants are asked to coordinate their appointments with their supervisors and remember to allot enough time for travel. Questions concerning the relocation of programs may be directed to the Health Services Office, ext. 6053.

LC AND YOU AVAILABLE TO STAFF

LC and You, a handbook of information for the staff, is available to all employees of the Library of Congress. Any staff member wishing to obtain a copy may do so by visiting the Personnel Operations Office, Room G124, Library of Congress Building.

The **U.S. Botanic Garden's** summer terrace display is underway and will continue through September. The garden's largest and longest-running plant and flower show, it includes hundreds of hanging baskets of fuchsias, lantanas, impatiens, ivies, and numerous other flowering and foliage plants as well as containers of large gardenias, bougainvillaeas, bird of paradise plants, and Phoenix palms. The Botanic Garden, located at the corner of First St. and Maryland Ave. S.W., at the foot of Capitol Hill, is open from 9 a.m. to 9 p.m. daily during the summer months.

LIBRARY OF CONGRESS PUBLICATIONS

Federal Library Committee Newsletter. No. 104. May 1978. (13 p.) Free upon request to the Federal Library Committee, Library of Congress, Navy Yard Annex, Washington, D.C. 20540.

Monthly Checklist of State Publications. Vol. 69, No. 5. May 1978. (pp. 371-463) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $1.50 for single monthly issues, except June and December for $2.45, or $21.90 per year, domestic, and $27.40, foreign; the index sells for $2.10 (LC 30.9:69/5).

New Microform Publications: *Operation Little Switch,* prepared by Military History Section, Eighth United States Army, Korea (two reels, $47); *Logistical Support to Prisoners of War,* July 1951-July 1953 (one reel, $12); *Russian Provincial Gazettes* (81 reels, $911); *United States Documentary Posters from World War I and World War II* (WWI, one reel, $9.50) (WWII, three reels, $42). Orders requiring shipment to other than North American addresses should add an additional 60 cents per reel for surface postage. Orders and inquiries should be addressed to the Library of Congress, Photoduplication Service, Washington, D.C. 20540.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin